

ADD ONE/OPENING OF SPIES, TRAITORS & SABOTEURS

Opening Weekend Events

To celebrate the opening of the exhibition, visitors are invited to enjoy special weekend events from Friday, March 4 through Sunday, March 6, 2011, beginning with a “sudden dance” performance on Friday at 10:00 a.m. in the Grand Hall Lobby. Inspired by the themes in the exhibition, this ten-minute piece, choreographed by Philadelphia-based multidisciplinary artist Makoto Hirano, features seven professional and student dancers who will incorporate music and costumes reminiscent of classic Hollywood spy films. Following the performance, a ribbon-cutting ceremony will mark the official opening of the exhibition to the public.

Throughout opening weekend, visitors will learn how hidden messages, invisible ink, and code names were used by an elaborate spy ring during the American Revolution, as part of “The Culper Ring” show in the Grand Hall Lobby. This interactive program explores the story behind the spy ring organized by Benjamin Tallmadge under the orders of General George Washington in order to track the actions of the British troops. From 10:00 a.m. – 3:00 p.m., children and their families can visit special activity areas to find out if they have what it takes to be a spy. From 9:00 a.m. to 4:00 p.m., guests can create their own spy gadgets such as cipher wheels and invisible ink. In connection with Women’s History Month, the Center also will offer a special program about American women involved in espionage.

Exhibition Details

Through major events and periods in history when America was threatened by enemies within its borders, *Spies, Traitors & Saboteurs* depicts how responses to domestic attacks have driven counterintelligence measures that continue to affect our everyday lives. Events include:

- **The City of Washington Captured and the White House Burned** – August 24, 1814
- **Manhattan Hit by Massive Explosions in New York Harbor** – July 30, 1916
- **Anarchist Bombs Target American Leaders** – June 2, 1919
- **30,000 Ku Klux Klan Members Parade Down Pennsylvania Avenue** – August 8, 1925

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- **American Helps Japanese Pilot Terrorize Hawaiian Island After Pearl Harbor Attack** – December 7, 1941
- **Kremlin Launches One of the First Cold War Attacks Against the U.S.** – April 1945
- **Radical Group Explodes Bomb in the U.S. Capitol** – March 1, 1971
- **Massive Bomb Destroys the Federal Building in Oklahoma City** – April 19, 1995
- **Beyond September 11th** – Terrorism Today

Artifacts, interactive displays, and themed environments accompany these stories.

Highlights include:

- **Burnt piece of the White House** (1814), on loan from the Gerald R. Ford Presidential Museum. [Exclusive to the Center's showing of *Spies, Traitors & Saboteurs*.]
- **Anarchist Globe Bomb** (replica, c. 1886) presented as evidence in the trial of the men tried in connection with the Chicago Haymarket riot.
- **APL Badge and ID Card** (1917) carried by Operatives of the American Protective League (APL) who spied on their fellow Americans on behalf of the U.S. Justice Department during World War I.
- **Ritual Klan Red Robe** (c. 1965) worn by the Klan "Kladd," the elected Klan officer who presided over the secret rituals and ceremonies of the Ku Klux Klan.
- **Glass and granite fragments** from the Alfred P. Murrah Federal Building in Oklahoma City, as well as a **shoe** that was recovered from the wreckage, on loan from the Oklahoma City National Memorial & Museum. [Exclusive to the Center's showing of *Spies, Traitors & Saboteurs*.]
- **Fragments of the Planes that hit the World Trade Center** (2001) recovered after the attacks on September 11, 2001, and used as evidence by the FBI in their ensuing investigation.
- **Visitor Polling Stations**, unique computer interactives that allow visitors to express their opinions on questions raised in the exhibition about how the nation has responded to the historical events presented. Poll questions were developed in consultation with The Gallup Organization. Visitors also can see how Americans responded to similar questions posed by The Gallup Poll throughout history.

Admission to *Spies, Traitors & Saboteurs* is \$15 for adults, \$14 for seniors (ages 65 and up) and students, and \$11 for children (ages 4-12). Active military personnel and children ages 3 and under are free. Group rates also are available. Admission to the Center's core exhibition, *The Story of We the People*, including the award-winning theater production "Freedom Rising," is included. For ticket information, call 215.409.6700 or visit www.constitutioncenter.org.

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Special Programming

In keeping with the Center's mission to foster discussion and citizen engagement, evening programs about current and historical topics related to *Spies, Traitors & Saboteurs* will take place throughout the run of the exhibition. In advance of the 10th anniversary of the 9/11 terrorist attacks, the Center will present a discussion on the nation's shared pain and patriotism on that tragic day, as well as our national response and the issues it continues to raise. The Center also will conclude its two-part series titled "What is national security?" with 2010-11 Visiting Scholar Richard V. Allen, Senior Fellow at the Hoover Institution and former National Security Advisor.

Additionally, the Center's education and public programming staff in the Annenberg Center for Education and Outreach has developed a variety of resource materials and interactive activities to further augment the exhibition, including "Spy Talks" with real-life members of crime fighting and counterintelligence agencies, educator workshops, a special student guide that teaches students how to gather intelligence and decode important information on their way to becoming secret agents, and more.

Fox 29 is the official media partner of *Spies, Traitors & Saboteurs: Fear and Freedom in America* at the National Constitution Center. The Federal Bureau of Investigation is participating with the National Constitution Center on *Spies, Traitors & Saboteurs: Fear and Freedom in America*.

About the International Spy Museum

The International Spy Museum, the only public institution in the world dedicated to presenting the world history of espionage, features the largest permanent collection of international spy-related artifacts on public display. Through interactive exhibits with state-of-the-art audiovisual effects, film, and hands-on components, the Museum traces the evolution of espionage through the people who practiced the profession and it provides a context for guests to better interpret the role intelligence plays in current events.

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About the National Constitution Center

The National Constitution Center, located at 525 Arch St. on Philadelphia's Independence Mall, is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and the ideas and values it represents. The Center serves as a museum, an education center, and a forum for debate on constitutional issues. The museum dramatically tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photographs, text, sculpture and artifacts, and features a powerful, award-winning theatrical performance, "Freedom Rising." The Center also houses the Annenberg Center for Education and Outreach, which serves as the hub for national constitutional education. For more information, call 215.409.6700 or visit www.constitutioncenter.org.

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