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**COLLECTION OF PULITZER PRIZE PHOTOGRAPHS
ON DISPLAY AT THE NATIONAL CONSTITUTION CENTER**

Capture the Moment: The Pulitzer Prize Photographs
October 11 – December 31, 2013

Philadelphia, PA (October 9, 2013) – Marines raising Old Glory on Iwo Jima. The joyful reunion of a returning prisoner of war and his family. A firefighter cradling an injured infant after the Oklahoma City bombing. The ongoing conflict and devastating personal toll in Syria. **From October 11 to December 31, 2013**, the National Constitution Center presents ***Capture the Moment: The Pulitzer Prize Photographs***, the most comprehensive exhibition of Pulitzer Prize-winning photographs ever assembled. The more than 150 images on display have influenced our thinking, inspired civic action, and traced the triumphs and tragedies of “We the People.” *The Washington Post* writes of the collection, “[The images are] as difficult to look at as they are to look away from.”

Capture the Moment: The Pulitzer Prize Photographs was developed by the [Newseum](#) in association with Business of Entertainment, Inc., New York and Cyra Rubin, curator. The exhibition is updated annually and includes every winner since the Pulitzer board began awarding the photography prize in 1942.

“The photos in this exhibition are heroic, thought-provoking, and uplifting. Visitors certainly will recognize many of the photographs from the covers of magazines, newspapers, or text books. But by sharing the stories behind the lens alongside the photos, we feel they will come away with a new perspective on even the most iconic images of history,” said National Constitution Center President and CEO Jeffrey Rosen.

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ADD ONE/CAPTURE THE MOMENT

“As a journalist, I am especially delighted to welcome this exhibition to Philadelphia and the National Constitution Center,” continued Rosen. “*Capture the Moment* highlights the importance of our First Amendment freedoms. Thanks to the U.S. Constitution, some of the photographs could only have been published in America. Through their incredible talent and keen eye, these photographers have often put their own lives on the line in order to share important stories with the world.”

Organized chronologically, the Pulitzer-winning photographs are displayed as 20- x 30-inch and 30- x 40-inch prints throughout the exhibition. Photograph highlights include:

- U.S. Marines raising an American flag on Iwo Jima, photographed by Joe Rosenthal
- Babe Ruth watching his number being retired at Yankee Stadium, photographed by Nathaniel Fein
- Jack Ruby’s assassination of Lee Harvey Oswald, photographed by Robert H. Jackson
- A grieving Coretta Scott King consoling her daughter, photographed by Moneta Sleet Jr.
- A joyful family reunion after the release of Vietnam POW Col. Robert L. Stirm, photographed by Slava Veder
- A poignant portrait series of 21-year-olds across America, reflecting a diversity of backgrounds and futures, photographed by John Kaplan
- Two rebel soldiers in Syria guarding their position as light streams through more than a dozen holes made by bullets and shrapnel in the tin wall behind them

Visitors also can view a 19-minute video titled *A Glimpse of Life: The Pulitzer Photographs*. Created by the Newseum, this original documentary features interviews with more than a dozen Pulitzer Prize-winning photojournalists revealing, in their own words, the stories behind some of the most famous news photographs of all time. The video offers visitors a compelling and personal look at the combination of elements — patience, timing, planning, persistence, skill, luck—that create Pulitzer Prize-winning photographs.

Capture the Moment features several connections to the Philadelphia region. *Philadelphia Inquirer* photographer Tom Gralish was the recipient of the Pulitzer Prize for Feature Photography in 1986 for his photo essay on Philadelphia’s homeless. Photojournalist Larry C. Price won a Pulitzer while working for *The Philadelphia Inquirer* in 1985; his feature photographs from Angola and El Salvador depict their war-torn

ADD TWO/CAPTURE THE MOMENT

inhabitants. A series of photos titled “Tragedy on Sanatoga Road” by Thomas J. Kelly for *The Pottstown Mercury* received the Pulitzer for Breaking News Photography in 1979. Jacqueline Larma, Associated Press Regional Photo Editor/East, was part of the Associated Press photography team that won the award in 1995 for a series titled “Despair in Rwanda.”

To complement the exhibition, the National Constitution Center has developed a variety of engaging activities and resource materials for students, teachers, and visitors that explore the role of photography in documenting our history and the protections provided to the press by the U.S. Constitution.

Capture the Moment is included in the cost of general museum admission, which includes *The Story of We the People* exhibition, the award-winning theatrical production *Freedom Rising*, and *Signers’ Hall*. General museum admission prices are \$14.50 for adults, \$13 for seniors ages 65 and over, and \$8 for children ages 4-12. Active military personnel and children ages 3 and under are free. Group rates also are available. For ticket information, call 215-409-6700 or visit constitutioncenter.org.

Support for *Capture the Moment* provided in part by the Dolfinger-McMahon Foundation. Media support provided by *The Philadelphia Inquirer*.

For more information and downloadable images, visit:

<http://constitutioncenter.org/press-room/press-kit/exhibition-press-kits/capture-the-moment-exhibit-press-kit>

About Cyma Rubin, Curator

Cyma Rubin is a producer, director, writer, and president of Business of Entertainment. She curated, designed, and produced *Capture the Moment: The Pulitzer Prize Photographs*. Her Telly- and Emmy Award-winning documentary *Moment of Impact: Stories of the Pulitzer Prize Photographs* is featured in the exhibition.

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About the Pulitzer Prize

The Pulitzer Prizes, first awarded in 1917, were the inspiration of newspaper publisher Joseph Pulitzer. The prize for newspaper photography was first awarded in 1942. Since 1968, two prizes—one for breaking-news photography and one for feature photography—have been awarded each year.

About the National Constitution Center

The [National Constitution Center](#) in Philadelphia is the Museum of We the People, America's Town Hall, and a Headquarters for Civic Education. As the **Museum of We the People**, the National Constitution Center brings the United States Constitution to life for visitors of all ages and inspires active citizenship by celebrating the American constitutional tradition. The museum features interactive exhibits, engaging theatrical performances, and original documents of freedom. As the only institution established by Congress to "disseminate information about the United States Constitution on a non-partisan basis," the National Constitution Center serves as a **Headquarters for Civic Education**—offering cutting-edge learning resources including the premier online Interactive Constitution. As **America's Town Hall**, the National Constitution Center hosts timely constitutional conversations uniting distinguished leaders, scholars, authors, and journalists from across the political spectrum. For more information, call 215-409-6700 or visit constitutioncenter.org.

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