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CYMA RUBIN BIO

Cyma Rubin, a Tony- and Emmy Award-winning producer, director, and writer, is president of Business of Entertainment Inc. She produced the smash-hit revival of "No, No, Nanette," which received six Tony nominations and won four Tony Awards. Other theatre credits include "Doctor Jazz," "Oh, Kay!," "Mike," "Porgy and Bess," "I Love a Piano," and "Guys and Dolls." She also is the New York producer for American Ballet Theatre in Japan.

For Turner Network Television, she produced and directed "Moment of Impact: Stories of the Pulitzer Prize Photographs"—which was awarded the 1999 Emmy and Telly Awards for "Best Documentary." Other television and film credits include the feature film, "Greaser's Palace," which was named "Outstanding Film of the Year" at the London Film Festival. She has produced educational programs for Pepsi Cola, Movies-of-the-Week for CBS, and documentaries for Japanese television.

In 2000, she curated, designed, and produced the first American exhibition of *Capture the Moment: The Pulitzer Prize Photographs*. The exhibition has been traveling for 13 years and has been seen by 3 million people. Rubin also writes, produces, and edits the exhibition catalog.

Her latest exhibition, which she curated and produced—*The American Soldier, A Photographic Tribute, From The Civil War To The War In Iraq*—has been seen by over one million people. Rubin also edited and produced the catalog for the exhibition.

A native New Yorker, Rubin graduated from North Carolina State University and from The New York School of Interior Design. In 2003, she received an Honorary Doctorate Degree of Fine Arts and the Distinguished Alumni Award from North Carolina State University. She is a member of the National Academy of Television Arts and Sciences, the Writers Guild of America East, the Overseas Press Club, National Press Photographers Association, the executive committee of the Weill Cornell Medical Council, and a trustee of the North Carolina Society of New York. Rubin lives in New York City.