

OBJECT LIST

1 After Antoine-Denis Chaudet, with

Portrait bust of Napoléon I

c 1810

Bisque with gilded bronze



2

Letter written by Napoléon Bonaparte at age 14

1784

Ink on paper



3 M. Bossut, author

Mathematics book belonging to Napoléon at Brienne

1781

Leatherbound book



4 After Baron Antoine-Jean Gros

Bonaparte at the Arcole Bridge

1798

Lithograph engraving. First print



5 Andrea Appiani, engraved by Alix

General Bonaparte Commanding the Army of Italy in 1797

c.1797

Engraving



6

Leather portfolio used by Paul Barras at the National Convention. 1792-95

Gilt-tooled red Morocco leather with silver clasp



7 Written by Androche Junot

Account of the Siege of Toulon (1793)

November 14, 1793

Ink on paper. Eight in-folio pages



8

Maps from the atlas of the young Bonaparte

c. 1784



9 Andrea Appiani. Engraving by Alix

General Bonaparte Commanding the Army of Italy

1798

Engraving with watercolor



10 Nicolas-Toussaint Charlet

Bonaparte on Horseback in Cairo with His Staff

c.1820

Watercolor and gouache

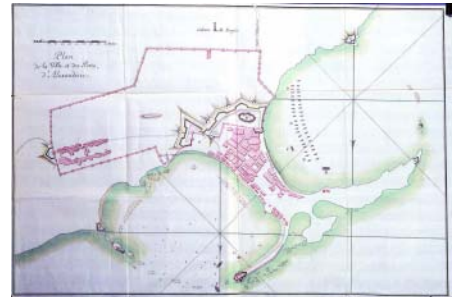


11

Map of the city and harbors of Alexandria

1798

Watercolor on paper



12 Jean Urbain Guérin

Portrait of General Jean-Baptiste Kléber

1798

Miniature on ivory



13 Jean-Baptiste Kléber

The School of Fine Arts

1780

Graphite with watercolor



14 Binding by Doll in the Egyptian

Studies on the Pyramids

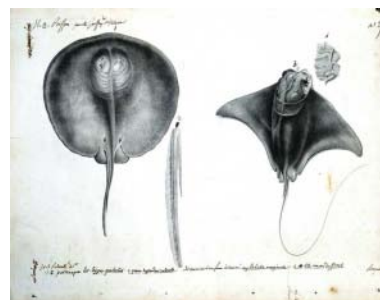
1812

Bound in red Morocco leather



15 Annotations by Pierre Joseph

“The Ray” from *Description of*
Engraving with ink



16

Engravings from *Description of Egypt*

c.1809

Engraving on paper



17 Baron Antoine-Jean Gros

First Consul Bonaparte

c. 1802

Oil on canvas



18 Lucien Bonaparte

Manuscript relating to the Coup d’Etat of the 18th
Brumaire

c.1812

Ink on paper



19

Printed decree of the French Republic announcing
the “Coup d'Etat of the 18th Brumaire”

November 1799

Printing on paper



20 Françoise Bouçhot

Study for "18th Brumaire"

c. 1840

Sepia ink and sepia on paper



21

Sleeve of the dress coat of First Consul Bonaparte

c. 1800

Cherry-colored Naccara silk velvet



22 Silversmith by the name of

Snuffbox of First Consul Napoléon Bonaparte

c.1800-02

Gold and enamel



23

Gold coins of the French Consulate and Empire

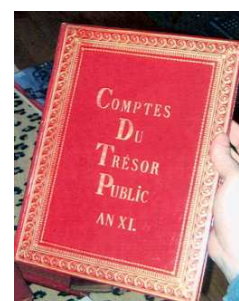
Gold



24

Accounts of the Public Revenue Department Year XI

Red Morocco leather with gilded edge



25 Jean-Baptiste Isabey

Bonaparte Visiting the Silk Manufactures of Rouen

1802

India ink and sepia on paper



26

Petition to the Minister of the Interior

1799

Ink on paper



27

Gold medal awarded to Firmin Didot by First Consul Napoléon Bonaparte

1800

22-carat gold



28

Minister of Treasury Barbé Marbois Portfolio, which carried the Louisiana Treaty of Sale in 1803

c. 1800-03

Green Morocco leather with gilding



29

Grand Eagle Legion of Honour Medallion of Emperor Napoléon Bonaparte

after 1802

Silver thread on fabric



- 30 Constance Meyer and Pierre-Paul

Apotheosis of Napoléon Bonaparte, First Consul of the Republic

1803

Oil on canvas



- 31 Baron François Gérard

Portrait of Napoléon I in Coronation Robe

c. 1805-10

Oil on canvas. Gold frame sculpted by Ménan



- 32 Charles Percier and Pierre

Central Nave of Notre-Dame Cathedral from the Book of the Coronation

1807

Engraving and watercolor



- 33 Charles Percier and Pierre

The Imperial Procession Entering Notre-Dame Cathedral from the Book of the Coronation

1807

Engraving and watercolor



- 34 Charles Percier and Pierre

The Military School and the Champ de Mars

1807

Engraving done with watercolor



35 Charles Percier and François Léonard

Rendering of the Emperor's Throne and the Champ de Mars from the *Book of the Coronation*
1807

Engraving with watercolors



36

Engraving of Empress Joséphine in her coronation robe from the book *Ceremonies of the French*
1805

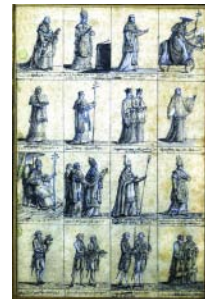
Engraving



37 Claude-Louis Desrais

Pope Pius VII and clergymen
c.1805

India ink and gouache



38 Carle Vernet

Sketch of Eugène de Beauharnais' sabretache for the Emperor's Coronation
1804

Watercolor and gouache on paper



39 Signed by Napoléon

Invitation to the Coronation sent to Eugène de Beauharnais
1804

Ink on paper



40 Charles Percier and Pierre

Sketch of a pavilion for Napoléon I's Coronation festivities

1804

Pen, ink and watercolor on paper



41 Antoine Denis Chaudet

Preparatory study for the Imperial eagle

1804

Crayon on paper

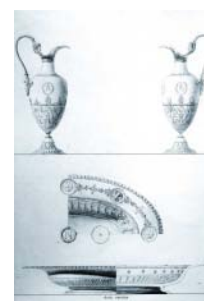


42 Charles Percier

Sketch of cruets and tray used at Emperor's Coronation

1804

India ink on paper



43 Charles Percier and Pierre-

The Coronation

c. 1807-1808

Watercolor and gouache on paper



44 Gobelins, after François Gérard

Napoléon I in Coronation Robe

1812

Tapestry



45 Auguste Garneray

Portrait of Pope Pius VII

1805

Engraving embellished with watercolors



46 Designed by Jacques Louis David

Sword of the Chief of Heralds, used to proclaim
Napoléon I Emperor

1804

Gilded bronze, silver-gilt, ebony, and velvet.



47 Brocard

Fragment of wall covering which decorated Notre-
Dame Cathedral for Coronation

1804

Red velvet with gold embroidery



48

Cushion used at Coronation of Napoléon I

1804

Silk velvet, gold thread, and embroidered braid



49

Foot cushion used at Coronation of Napoléon I

c.1804

Red velvet with embroidery



50 Designed by Jacques Louis David.

Large wooden plaque used at the Coronation
1804
Fruitwood



51

Ceremonial dress coat of a senior member of the
Council of State
1804
Silk velvet and silk embroidery w/mannequin



52 Charles Meynier

Apotheosis of
c.1809
Ink and graphite on paper



53 Andrieu foundry

Gold medal commemorating Emperor Napoléon I's
Coronation
1804
Gold



54 Jean-Baptiste Isabey

Napoléon Wearing the Coronation Regalia of the
King of Italv
December 1852
Graphite on paper



55 Queen Hortense de Beauharnais and

Prince Eugène de Beauharnais

c.1800

Oil on canvas



56 Martin-Guillaume Biennais

Strongbox of King Joseph of Spain

c. 1810

Mahogany, ebony, bronze, and silver

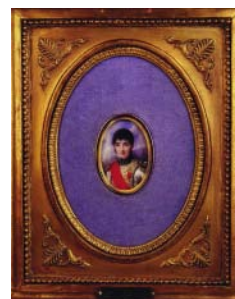


57 Jean-Baptiste Isabey

Jérôme Bonaparte, King of Westphalia

1810

Ivory, gold, and blue enamel



58

Pauline Borghèse's snuffbox

c.1808-1810

Gold and tortoise shell



59 Jacob

Imperial bed of Jérôme Bonaparte, King of Westphalia

c.1810



60 Clock movement by Bréquet

Prince Joachim Murat's inkwell with clock
1805



61 Louis Lafitte

Caroline Murat

c. 1809

Graphite and gouache on paper



62

Poetry book bearing the insignia of Caroline Murat

Gilded, red Morocco leather and paper



63

Book with King Joachim Murat's coat of arms

c.1812

Gilded, red Morocco leather and paper



64 Jean-Baptiste Isabey

First Consul Bonaparte standing in front of

Malmaison

1802

Engraving



65

How tall was Napoléon?

66

Why is Napoléon depicted with his hand in his waistcoat?

67 Manufacture Imperiale de Sèvres

Items from Napoléon and Joséphine's Sèvres porcelain service
c.1804



68

Joséphine's monogrammed tortoise shell box
c.1799-1800

Tortoise shell ornamented with quilloche



69

Joséphine's books from Malmaison
Leather and paper



70

Lock of Empress Joséphine's hair
Human hair in cloth ribbon



71

Tapestry with Napoléon's (and formerly Joséphine's) initials
c.



72 Alix

Engraved portrait of Eugène de Beauharnais
c. 1805
Engraving embellished with watercolors



73 Queen Hortense

Troubadour Scene
c.1808-1810
India ink drawing



74

Birth certificate of Charles Napoléon
October 1804



75 Manufacture Imperiale de Sèvres

Teapot given by Empress Marie-Louise to Queen Hortense
1813



76 Manufacture Imperiale de Sèvres

Busts of Empress Marie-Louise and Napoléon I
1811
bisque on marble base with gilded bronze



77 Etienne Nitot (today: Chaumet)

Napoléon's signet ring
c.1809
10.5 Carat of diamonds with additional brilliants in



78 Etienne Nitot (today: Chaumet)

Empress Marie-Louise's watch
c.1810
Enamel, pearls, and gold



79 Brocard

Empress Marie-Louise's silk finery basket
c.1810
Silk with gold thread



80

Small portfolio with Empress Marie-Louise's monogram
Green silk velvet, embroidered with silver thread



81 Manufacture Imperiale de Sèvres

Sèvres teacup and saucer
c.1813



82

Letter from Napoléon to Marie-Louise
1813
Ink on paper



83 Philipp Jakob Treu

Bust of King of Rome
c.1812
Bronze on marble base



84 Jean-Baptiste Isabey

The King of Rome
c.1812
Watercolor on paper in silver gilt frame



85 Baron François Gérard

Study for *The King of Rome*

1812

Graphite on paper



86 Innocent-Louis Goubaud

The King of Rome

c.1812

Engraving on vellum



87 Made by Dubois, Empress Marie-

Cast of King of Rome's hand

c.1814

Plaster



88 Louis Léopold Boilly, after

Duke of

c.1830

India ink on paper



89 King of Rome

Letter to Empress Marie-Louise from the King of Rome

c.1817-18

Ink on paper



90 Alix, after Baron Antoine-Jean

Marshal Louis Alexandre Berthier

1797

Engraving with watercolor



91 Plates: Nast Manufacture, Paris. Forks:

Tableware belonging to Charles Maurice de Talleyrand-Péridord



92

Antonin Carême, 'The cook of kings and the king of cooks'

93 Jacob Frère

Charles-Maurice de Talleyrand-Périgord's prayer chair

Sculpted and gilded wood with upholstery



94 Pierre-Paul Prudhon; engraving

Charles-Maurice de Talleyrand-Périgord

c.1805

Engraving



95 Jean-Baptiste Isabey

Charles Maurice de Talleyrand-Périgord

c. 1795

Graphite on paper



96 Baron François Gérard

Sketch for the painting "*Le Belleseer*" (*Belisarius*)

c. 1805-6



97 Etienne Prosper Bellecour

Marshal Lefèbvre Presenting the Abdication Act to Napoléon

c. 1860

Graphite on paper



98 Martin-Guillaume Biennais

Silver service of Jean Jacques Cambacérès, Second Consul and Archchancellor of the Empire

Silver



99

Frontplate bookstamp with the coat of arms of Charles Maurice de Tallevrand-Périard



100

General Henri-Gratien Bertrand's breeches and gloves

c.1812-1815

Lyon Velvet



101

Chair from Napoléon's personal Tuileries office

Gilded wood, velvet and brocade



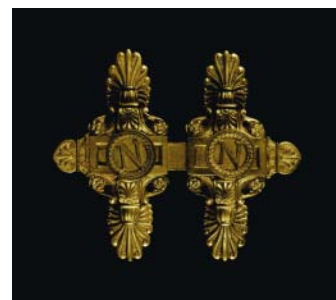
102

The force behind a new Empire

103

Door latches from Napoléon's personal Tuileries apartment

Gilded bronze



104 Napoléon Bonaparte

Doodle drawn by Napoléon

c. 1806

India ink on paper



105

Portfolio for documents needing the Emperor's signature
Red Morocco leather



106

Portfolio for statistical documents
Red Morocco leather



107

Account book of the Emperor's palaces
c.1810-1811.



108 Martin Guillaume Biennais

Napoléon's lotto game box
c. 1810

Ebony, mahogany, silk, silver thread, painted horn



109

Books from the Emperor's libraries

Red and green Morocco leather and paper



110

Napoléon's shoebuckles worn on St. Helena.

c. 1815

Vermeil silver



111 Henri François Riesener

Marie Thérèse Bourgoïn

Oil on Canvas



112 Edme Gratien Parizeau for

Study for "The Intervention of the Sabine Women"

c. 1799

Graphite on paper



113 Jacques-Louis David

Study for "The Intervention of the Sabine Women"

c.1794-99



114 Antonio Canova

Napoléon I

c.1810

Charcoal and graphite on paper



115 Antonio Canova

Relief portrait of Napoléon

1809

Bisque

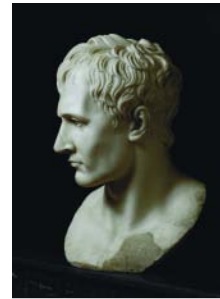


116 Antonio Canova

Colossal Bust of Napoléon

c. 1810

Marble



117 François Gérard

Preparatory drawing for “*Psyche and Cupid*”

c.1798

Graphite on paper



118 Horace Vernet

Fight scene

c. 1810

India ink and gouache on paper



119 Antoine-Denis Chaudet

Hermes bust of Emperor Napoleon I

c. 1809

Patinated bronze



120 Grand-Frères (silk manufacturer of

Fabric sample from Versailles

c.1810-1811

Silk



121 After a design by Charles Percier and

First Empire wallpaper

c.1810

Ink and watercolor on paper

122

Chair of Marshal Auguste Frédéric Marmont

Wood with gold leaf; silk upholstery



123 Jean-Baptiste Mauzaisse with Jacques-

Bonaparte Crossing the Alps by the Great Saint Bernard Pass

c.1807

Oil on canvas



124 Baron Pierre-Narcisse Guérin

Napoléon in Uniform

c, 1811

Drawing on vellum paper, with gouache



125 Carle Vernet

Surrender of the City of Ulm

c.1806-17

Sepia on paper



126 Carle Vernet

The Battle of Wagram

India ink with gouache on paper



127 Emperor Napoléon I

Order to defend Madrid sent from Napoléon

December 1811

Ink on paper



128

Napoléon's personal map of the French Empire in 1812

c.1812

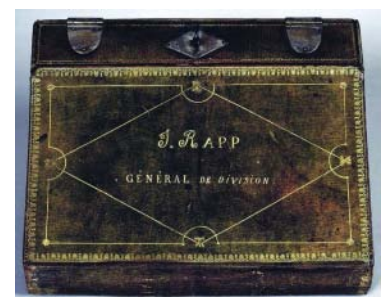
Paper lined with silk



129

Portfolio and writing case of General Jean Rapp

Green and silver Morocco leather



130

Saucepan from Napoléon's campaign set
Copper



131

Convertible armchair of Marshal Louis Nicolas Davout
c.1808
Steel with brass fittings



132 Desouches

Napoléon's collapsible campaign bed
c.1808
Iron



133 Paul Hippolyte Delaroche

Napoléon at Fontainebleau
1848
Oil on canvas



134

Moscow Burning
1813
Engraving with watercolor and gouache on paper



135 English engravings

The Napoléonic Wars through English eyes

c.1813-14

Engraving embellished with watercolor



136 Théodore Géricault

Preparatory study for a head of a wounded soldier

1817

Graphite on paper



137 Ernest Meissonier

The French Campaign

c.1861

WALL MURAL



138 Emperor Napoléon I

Napoléon's farewell to Pierre de Montesquiou

1814

Ink on paper



139 Pierre-Benoit Marcion; gilding by

Armchair from Fontainebleau Palace

1809

Gilded wood and lacquer



140

Historical proclamation signed by Empress Marie-Louise
1814



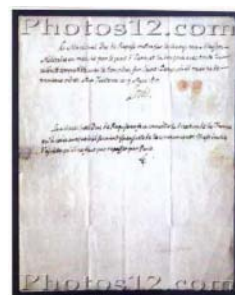
141

King Louis XVIII
c.1814
Oil on canvas



142 Louis XVIII

Letter from Louis XVIII to Marshall Marmont
March 9, 1815
Ink on paper



143 Carle Vernet

Preliminary drawing for Louis XVIII's coat of arms
c.1814-15
Watercolor and gouache on canvas parchment



144 Carle Vernet

Louis XVIII medallion design
Watercolor on canvas



145

Eagle of the Hundred Days

(1815)

Gilded wood



146 Carle Vernet

Emperor's horse Tauris

c. 1810

India ink on paper



147 Martin-Guillaume Biennais

Silver cutlery and metal cup

1798-1809

Vermeil, silver, and metal



148

Grapeshot from the battlefield at Waterloo



149

Officer's shako worn by Grenadiers of the 93th

Reiment

c.1812



150 Nicolas-Toussaint Charlet

Soldier of the Imperial Guard

India Ink on paper



151 Hippolyte Bellangé

Grenadier of the Guard

1859

Watercolor and pastel on paper



152 James Sant

The Last Stage

c. 1900

Oil on canvas

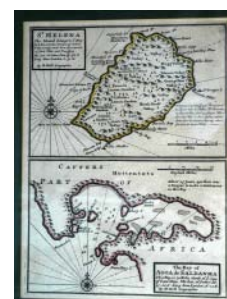


153

Map of St. Helena Island

17th century

Ink on paper



154

Bonaparte on St. Helena Island

January 16, 1816

Engraving on paper



155 From *A Traveller's Notebook, or*

View of Buonaparte's New Mansion

1819

Colored engraving on paper



156 Martin Guillaume Biennais

General Henri-Gratien Bertrand's box

Mahogany, brass, silk, green morocco

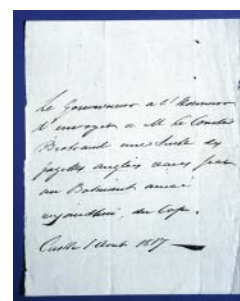


157 Henri-Gratien Bertrand

Letter from Sir Hudson Lowe to General Bertrand

August 1817

Ink on paper



158

Napoléon's monogrammed shirt and longjohns worn on St. Helena



159

Napoléon's stockings worn on St. Helena

Silk



Napoleon

160

Napoléon's madras kerchief worn on St. Helena
c.1818-19
Cotton



161

Napoléon's pillowcase from St. Helena



162

Napoléon's pencils used on St. Helena



163

Napoléon's handkerchief from St. Helena
Cotton



164

Napoléon's toiletry items from St. Helena



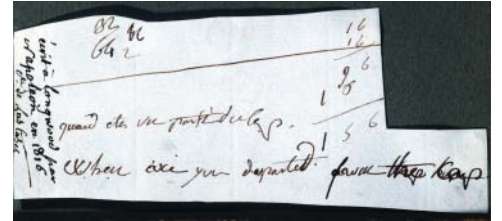
165

Napoléon's flacon for smelling salts or perfume from St. Helena
Crystal and silver gilt



166

A handwritten fragment of Napoléon's English lessons
1816
ink on paper



167 Martin-Guillaume Biennais (knife)

Emperor's tableware from St. Helena



168

Emperor's books from St. Helena



169 Martin-Guillaume Biennais

Napoléon's campaign teabox used on St. Helena
c. 1805
Mahogany and gilded brass



170 Jean-Baptiste Mauzaisse

Napoléon in Uniform on His Deathbed
c.1841



171

Napoléon's first will, envelope, quill pen, and desk blotter
August 1819



172

Napoléon's cravat used on St. Helena



173

Lock of the Napoléon's hair



174 Thérésa Tallien, Princesse de

Napoléon I in Limbo
1822

Drawing with India ink on paper



175 Captain Frederick Marryat

Napoléon Laid Out on His Austerlitz Camp Bed

May 6, 1821

Graphite on paper



176

Napoléon dying

c.1825

Wall mural / Engraving on paper



177

Fragment of cloak worn by Napoléon at the Battle of Marengo

c. 1800

Wool cloth embroidered with gold thread



178 Dr. Archibald Arnott

Scaled down model of Napoléon's death mask

May 1821

Plaster



179 Louis Gabriel Eugène Isabey

Remains of Napoléon Leaving St. Helena

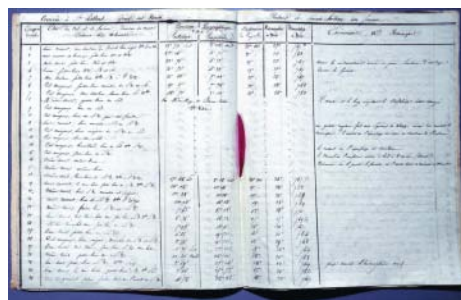
c.1840

Gouache on paper



180

Logbook of *Belle Poule*
September-December 1840



181

A piece of the funerary cloak that covered the Emperor's coffin during the repatriation ceremonies (December 15, 1840).



182

Fragment of Napoléon's original coffin
1821
Mahogany



183 Poupard Chapelier

The Emperor's Hat, summer model
c.1805
Felt



184 Jean-Pierre Marie Jazet

Napoléon on St. Helena
c.1825
Engraving on paper



Napoleon

185 Princesse Charlotte Bonaparte

Architectural rendering

1819

Sepia ink on paper



186

Book from Napoléon's library on St. Helena



187

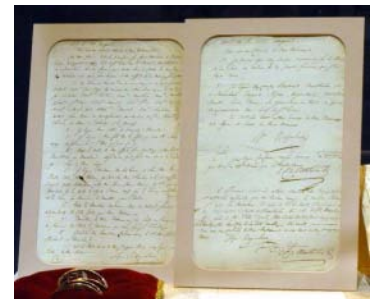
Napoléon's bottle of rosewater perfume from St. Helena



188

Copies of Napoléon's last will

Ink on paper



189

Bonaparte's First Proclamation to the Army of Italy

1796



190

Murat's appointment as Prince and Grand Admiral of the Empire

1807

Ink on paper



191 Signed by Alexandre Berthier

Eugène de Beauharnais' first promotion

1798

192

Napoléon's Legion of Honour sash

1814

Silk



193

Duke of Massa's portfolio

Red Morocco leather with silver



194 Engraving after Carle Vernet

Map of Italy and battle scene, *Crossing the Bridge at Lodi*

c. 1806

Napoleon

195 Godefroy Engelmann, after Jean-

The Congress of Vienna

1819

Engraving on paper



196 Napoléon Bonaparte

Manuscript written by Napoléon on St. Helena for his memoirs

January 1816



197 Napoléon Bonaparte and Louis-Gratien

Manuscript about fortifications with drawings by Napoléon



198

Embroidery of roses given by City of Lyon to Joséphine

c.1808

Silk thread



199

Fabric from Empress Marie-Louise's bedroom in Compiègne

Embroidered Silk



Napoleon

200

Friendship ring
c.1820
Gold



201

A letter signed by Napoléon instituting the Italian Republic of Ancona
1797



202

Bonaparte's order to bury the Sheiks who organized the Cairo Uprising
November 4, 1798.



203

Boat license granted by the Emperor during the continental blockade
c. 1813



204

Printed poster announcing Napoléon's return from Elba
March 4, 1815



Napoleon

205

Jar with earth from St. Helena

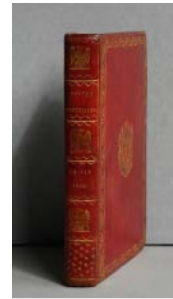


206

Posts and Relays of the French Empire 1806

c. 1806

Red Morocco leather and paper



207

Napoléon's handkerchief

c. 1795



208

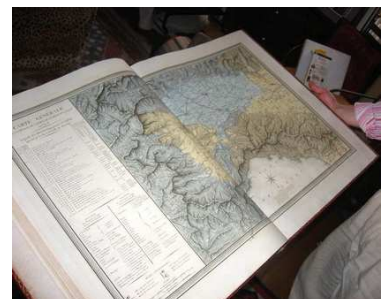
The first post-Revolution 20-franc coin

c. 1801

209

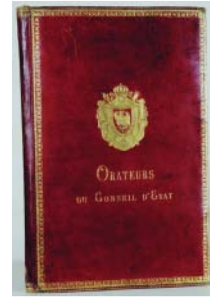
Mapbook with account of the Battle of Marengo

c. 1804



210

Napoléon's portfolio inscribed "Orateurs Du Conseil d'Etat"
c.1805
Red Morocco with green silk



211

Leather tube for official papers
c. 1810-12
Red Morocco leather



212 Made by Guillaume Berleur

Hunting gun of Marshal Guillaume Marie Anne Brune



213 Louis-François Jeannest

Medici-style vase
c.1811-1812
Bronze



214 Louis-François Jeannest

Medici-style Vase
c.1811 and 1812
Bronze



Napoleon

215 Cristallerie du Montcenis

Crystal Service from Talleyrand's Table
Crystal



216 Baron François Joseph Bosio

Busts of Napoléon and Marie-Louise
c.1812
Bronze



217

Napoléon's knife, fork and spoon from St. Helena

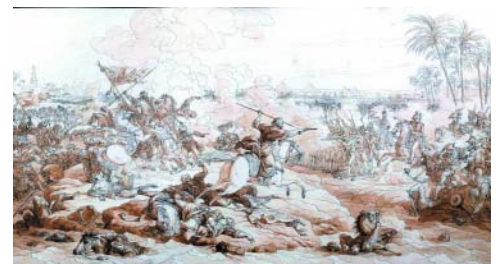
218 Giuseppe Rocchi

Bust of Napoléon I
c. 1810
Marble



219 François-André Vincent

Sketch for "*Battle of the Pyramids*"
c. 1800
Ink and sepia wash



220 Baron François Gérard

Empress Marie-Louise

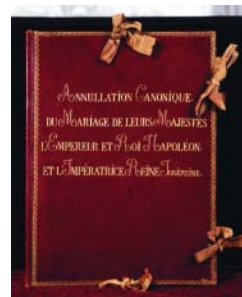
Oil on canvas, gilt wood frame



221

Joséphine's portfolio for the annulment papers

Red Morocco Leather



222 Jean-Antoine Houdon

Bust Of Napoléon

c. 1804

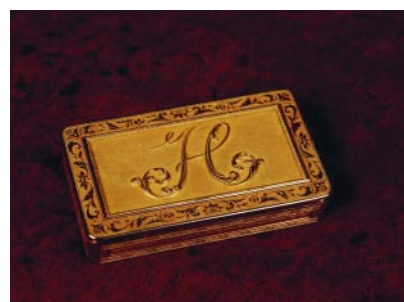
Plaster on a marble base



223 Vachette

Snuffbox belonging to Queen Hortense

Gold Box in Red Morocco Leather case



224 Carle Vernet

Design for standard of King Jérôme of Westphalia's Bodyguards

Watercolor on paper



225 Captain Frederick Marryat

Napoléon's funeral on St. Helena
c. 1822
Engraving with watercolor



226 Martin-Guillaume Biennais

Napoléon's plate used on campaign and at Waterloo
c. 1798-1809
Silver



227 Robert

Plate with view of the Hôtel de Ville (City Hall of Paris)
c. 1806
Manufacture Imperiale de Sèvres



228 Frédéric Masson, author; portrait after

Joséphine from "Joséphine, Empress and Queen"
1899
Engraving with watercolor in leatherbound book

