

## NATIONAL CONSTITUTION CENTER

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### **JONATHAN HYMAN** **Photographer** ***9/11: A Nation Remembers***

Jonathan Hyman is the photographer of two large, solo exhibitions commemorating the five year anniversary of the September 11th attacks. The National Constitution Center will debut *9/11: A Nation Remembers* from September 8, 2006 through January 1, 2007. The exhibition will feature 100 of Hyman's photographs. The second exhibition, *9/11 and the American Landscape*, sponsored by the World Trade Center Memorial Foundation, will be on view on the 45<sup>th</sup> Floor of World Trade Center 7 in New York City and will offer a selection of 63 photographs by Hyman. In addition, a third exhibition featuring the work of Jonathan Hyman and Michael Pinciotti is scheduled to open on August 23, 2006 at the Liberty Museum and Arts Center in Liberty, New York. This exhibit, titled *Piercing the Skin and Touching the Heart: Tattoos, Murals and Flags of 9/11*, will run through September 23, 2006.

In addition to the exhibitions, Hyman has presented lectures about the American conversation he witnessed and photographed in the aftermath of September 11th at Rutgers University, Swarthmore College, the University of Pennsylvania, Sullivan County Museum, and the Mid-Atlantic American Studies Association, among others. This September, he will deliver a lecture at Yale University's Center for Cultural Sociology.

Hyman has also served as a Visiting Critic at the Columbia University School of Architecture and an Adjunct Assistant Professor of Art at St. John's University. He is currently a Visiting Artist for the Rutgers University department of American Studies, where he helps teach a class that deals with the origins of the World Trade Center, the September 11th attacks, and the vernacular responses Americans made following the attacks.

The photographs Hyman took after September 11th also serve as the inspiration for two books. He is currently working on *Making Memories: The Folk Art of 9/11*, which will feature photographs of September 11th related artwork and vernacular expression. Hyman also serves as co-editor of *Private Thoughts/Public Displays: 10,000 Memorials to 9/11*, which combines a series of photographs with scholarly essays about the social, political, historical, and artistic issues raised by September 11th artwork.

Hyman graduated cum laude from Rutgers University and received his Master of Fine Arts degree from Hunter College in New York City. Hyman was born in New York City and resides in the upstate community of Bethel, New York.