

NATIONAL CONSTITUTION CENTER

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NEVER-BEFORE-SEEN EXTENDED VERSION OF CLARENCE CLEMONS DOCUMENTARY AT THE NATIONAL CONSTITUTION CENTER

Event will include audience Q&A with the film's director Nick Mead

Philadelphia, PA (May 2, 2012) – A legendary musician and dramatic stage performer in his own right, Clarence Clemons was an integral and beloved member of the E Street Band. In connection with the must-see exhibition *From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen*, the National Constitution Center will pay tribute to the late Clemons during a special screening of ***Who Do I Think I Am? A Portrait of a Journey***, featuring 15 minutes of never-before-seen footage. The event takes place on **Wednesday, May 23, 2012**, just a few weeks shy of the anniversary of Clemons' passing. The film's director, **Nick Mead**, will participate in a Q&A session moderated by Shawn Poole of Backstreets.com.

Guests are encouraged to arrive at 5:00 p.m. to tour the Springsteen exhibition prior to the film screening at 6:00 p.m. Admission is \$20 for non-members and \$15 for members, and includes access to *From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen*. Reservations are required and can be made by calling 215.409.6700 or by visiting www.constitutioncenter.org. A cash bar and movie snacks also will be available.

Who Do I Think I Am? A Portrait of a Journey chronicles Clarence Clemons' multiple trips to China in 2002-03 in order to find himself and explore a land where no one knew who he was. Among the highlights of the film is footage of Clemons performing solo saxophone atop the Great Wall of China. The original 60-minute film debuted at the Garden State Film Festival in the spring of 2011 and was the recipient of the "Spirit of New Jersey" award. Prior to Clemons'

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ADD ONE/CLARENCE CLEMONS DOCUMENTARY

death, director Nick Mead worked with him on a new version featuring an additional 15 minutes of footage. Now, for the first time, the public can see the 75-minute version of the documentary at the National Constitution Center.

Celebrated filmmaker Nick Mead began his career at the age of 18 as an assistant photographer for Fox Photos. From there, he moved into music videos and commercials. At age 25, he made his first music video for the rock band Motorhead. At age 28, Mead wrote his first screenplay. He has written and directed several films and documentaries, including *The Black Leather Jacket*, narrated by Dennis Hopper; *Bullseye*; *Bank Robber*, starring Patrick Dempsey; *Parting Shots*; and *Swing*, among others. Mead also helped to pen the second season of the popular BBC series “Crocodile Shoes.” Following *Who Do I Think I Am?*, Mead created, produced, and directed *My First Guitar*, a feature documentary about the greatest guitar players in the world, including stories from Pete Seeger, Brian Wilson, Bill Wyman, Dave Stewart, Tom DeLonge, Nils Lofgren, Jose Felliciano, Harry Dean Stanton, and Les Paul. He is currently working on a feature documentary about ex-Hells Angels leader George Christine.

This is the second of three behind-the-scenes documentary screenings planned during the run of the *From Asbury Park to the Promised Land* exhibition. For a complete listing of Springsteen special events and activities, visit www.constitutioncenter.org/ncc_press_Bruce.aspx.

Through September 3, 2012, the National Constitution Center is hosting *From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen* – never before seen outside of the Rock and Roll Hall of Fame and Museum. This first major exhibition about the American songwriter takes a comprehensive look at Springsteen’s career and catalog, from such early bands as Child, the Castiles and Steel Mill through his work with the E Street Band and as a solo artist. Visitors will have the rare opportunity to view more than 150 artifacts, including the Fender from the cover of *Born to Run*, the outfit Springsteen wore on the cover of *Born in the U.S.A.*, numerous handwritten lyric manuscripts, and Springsteen’s 1960 Chevrolet Corvette.

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ADD TWO/CLARENCE CLEMONS DOCUMENTARY

Admission to *From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen* is \$24.50 for adults, \$23 for seniors and students, and \$12 for children ages 4-12. Group rates also are available. Admission to the Center's main exhibition, *The Story of We the People*, including the award-winning theater production *Freedom Rising*, is included.

CBS 3 and The CW Philly are the local media partners for the exhibition. CBS 3 (KYW-TV) and The CW Philly 57 (WPSG-TV) are part of CBS Television Stations, a division of CBS Corporation.

The National Constitution Center is the first and only nonprofit, nonpartisan institution devoted to the most powerful vision of freedom ever expressed: the U.S. Constitution. Located on Independence Mall in Historic Philadelphia, the birthplace of American freedom, the Center illuminates constitutional ideals and inspires active citizenship through a state-of-the-art museum experience, including hundreds of interactive exhibits, films and rare artifacts; must-see feature exhibitions; the internationally acclaimed, 360-degree theatrical production *Freedom Rising*; and the iconic *Signers' Hall*, where visitors can sign the Constitution alongside 42 life-size, bronze statues of the Founding Fathers. As America's forum for constitutional dialogue, the Center engages diverse, distinguished leaders of government, public policy, journalism and scholarship in timely public discussions and debates. The Center also houses the Annenberg Center for Education and Outreach, the national hub for constitutional education, which offers cutting-edge civic learning resources both onsite and online. Freedom is calling. Answer it at the National Constitution Center. For more information, call 215.409.6700 or visit www.constitutioncenter.org.

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