

NATIONAL CONSTITUTION CENTER

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PROFILING THE WORLD WITH *THE NEW YORKER'S* DAVID REMNICK AT THE NATIONAL CONSTITUTION CENTER

PHILADELPHIA, PA (May 2, 2006) – The National Constitution Center will present a conversation with *The New Yorker's* editor David Remnick on Tuesday, May 23, 2006 at 6:30 p.m. Remnick will discuss his new book, *Reporting*, an anthology of his profiles on public figures, ranging from world leaders to athletes, from the last 15 years. Admission is \$12 for members, \$15 for non-members and \$6 for students and K-12 teachers. Advance reservations are required and can be made by calling 215.409.6700.

Very few have such access to so many compelling public figures as Remnick; he brings each of his subjects to life on the page with clarity and depth. In *Reporting*, the reader gains a fresh view of post-communist Russia through profiles of Vladimir Putin and Aleksandr Solzhenitsyn; the Israeli-Palestinian crisis through Sari Nusseibeh of the P.L.O., and Benjamin Netanyahu and Amos Oz of Israel; American literature through Philip Roth and Don DeLillo; the crisis of American newspapers through Katharine Graham; and the decline and fall of prizefighting through Mike Tyson. Readers also see Tony Blair struggling for votes in the midst of the Iraqi crisis and Al Gore attacking George W. Bush as he tries to make sense of his loss in the 2000 election.

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ADD ONE/REMNICK PROGRAM

Remnick has been editor of *The New Yorker* since 1998, previously serving as a staff writer for six years. Prior to joining *The New Yorker*, he was a reporter for *The Washington Post*. He received a Pulitzer Prize for his book *Lenin's Tomb: The Last Days of the Soviet Empire*. His other works include *Resurrection*, *The Devil Problem*, and the national best seller *King of the World*, about heavyweight champion Muhammad Ali. Remnick received his B.A. in comparative literature from Princeton in 1981.

The National Constitution Center, located at 525 Arch St. on Philadelphia's Independence Mall, is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and the ideas and values it represents. Opened on July 4, 2003, the Constitution Center is a museum, an education center, and a forum for debate on constitutional issues. The museum dramatically tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photographs, text, sculpture and artifacts, and features a powerful, award-winning theatrical performance, "Freedom Rising". The Center also houses the Annenberg Center for Education and Outreach, which serves as the hub for national constitutional education and debates, and is a partner of NPR's "Justice Talking," a program of the Annenberg Public Policy Center. Also, serving as a nonpartisan forum for constitutional discourse, the Center presents – without endorsement – programs that contain diverse viewpoints on a broad range of issues. For more information, call 215.409.6600 or visit www.constitutioncenter.org.

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