

PETER JENNINGS PROJECT STUDENT FELLOWS/ADD ONE

The students were selected through an application process in which they were asked to write 500 words on why he/she would be an ideal candidate for the Peter Jennings Project for Journalists and the Constitution and what they hope to bring back to their school following the conference. The applications were sent out by invitation only to schools with a high level of participation in the PennCORD (Pennsylvania Coalition for Representative Democracy) project. The students selected will meet and work with prominent professional journalists, and will learn more about the relationship between the press and the Constitution. The students' participation is being made possible by PennCORD, of which the Constitution Center is one of four lead partners and serves as the managing partner.

The agenda for the Peter Jennings Project for Journalists and the Constitution will allow time for the students, their advisors, and the journalists to work together and learn from one another in a variety of programs and workshops including:

- A debate, moderated by Ted Koppel, between two members of Congress, Rep. Barney Frank (D., Mass.) and Sen. Jon Kyl (R., Az.), about whether terror detainees have the right to habeas corpus;
- A futuristic case argued before a mock Supreme Court by two eminent lawyers, Miguel Estrada and David Rudovsky, *Law and Order in 2015*;
- Case analysis workshops, led by distinguished facilitators who will be dissecting a major Supreme Court Case;
- A discussion with Warren Watson on the role of student newspapers in a school community.
- A lunchtime conversation on jazz and the Constitution with columnist and jazz aficionado Stanley Crouch and jazz artist, Eric Reed.

More than 30 mid-career journalists from print, broadcast, and online media organizations will be participating as Jennings Fellows. The 2007 Jennings Fellows represent all the major national newspapers, a variety of smaller circulation newspapers and magazines, as well as broadcasting and online ventures. Through a variety of programs, the Jennings Fellows will experience how the constitutional discussion is not limited to the domain of the court system, academic exchange, and high school civics classes; it reaches into the fabric of daily life and therefore affects so much of what journalists write, broadcast, edit, and produce.

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The National Constitution Center, located at 525 Arch St. on Philadelphia's Independence Mall, is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and the ideas and values it represents. Opened on July 4, 2003, the Constitution Center is a museum, an education center, and a forum for debate on constitutional issues. The museum dramatically tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photographs, text, sculpture and artifacts, and features a powerful, award-winning theatrical performance, "Freedom Rising". General museum admission prices are \$9 for adults; \$7 for children ages 4-12, seniors ages 62 and over, and active military personnel; and \$6.50 for groups of 20 or more. Children ages 3 and under are free. The Center also houses the Annenberg Center for Education and Outreach, which serves as the hub for national constitutional education and debates. Also, serving as a nonpartisan forum for constitutional discourse, the Center presents – without endorsement – programs that contain diverse viewpoints on a broad range of issues. For more information, call 215.409.6700 or visit www.constitutioncenter.org.

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