

NATIONAL CONSTITUTION CENTER

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EXPERTS EXPLORE AMERICA'S ROMAN INHERITANCE AT THE NATIONAL CONSTITUTION CENTER

In conjunction with the Ancient Rome & America exhibition

Philadelphia, PA (April 7, 2010) – From art and architecture to armies and assassinations, experts will explore our nation's classical inheritance during a special program, *America and the Legacy of Rome*, on Wednesday, April 28, 2010 at 3:00 p.m. The program will take place at the National Constitution Center, and will feature discussions and keynote addresses by the curatorial consultants for the *Ancient Rome & America* exhibition and other scholars, followed by a tour of the exhibition. Admission is \$15 per person. Reservations are required and can be made by calling 215.409.6700. This event is presented in collaboration with the Center for Ancient Studies at the University of Pennsylvania.

Beginning at 3:00 p.m., four experts will engage guests in 20-minute discussions on a variety of topics. **Kathleen Brown**, Professor of History at the University of Pennsylvania, will explore "The Roman Army as a Model for the Continental Army;" **Alison Futrell**, Associate Professor of History at the University of Arizona, will compare Lincoln's assassination with that of Caesar's; **Campbell Grey**, Curatorial Consultant for the exhibition and Assistant Professor of Classical Studies at the University of Pennsylvania, will discuss "Norton, the First Emperor of America;" and **Alexandra Kirtley**, Assistant Curator of American Decorative Arts at the Philadelphia Museum of Art, will discuss "Powel on the Grand Tour and Eighteenth-Century Philadelphia."

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ADD ONE/LEGACY OF ROME

From 5:30 p.m. to 7:00 p.m., **Lothar Haselberger**, Professor in Roman Architecture at the University of Pennsylvania, will deliver a keynote address on classical architecture in America, and **Caroline Winterer**, Curatorial Consultant for the exhibition and Associate Professor of History at Stanford University, will deliver a keynote address on America's classical inheritance. Each discussion will be followed by a question and answer session with the audience.

Guests are then invited to enjoy wine and cheese, engage in discussion with the speakers, and tour the *Ancient Rome & America* exhibition, where experts will be stationed to provide insight into the artifacts on display.

Kathleen Brown is a historian of gender and race in early America and the Atlantic World. Educated at Wesleyan and the University of Wisconsin, Madison, she is author of *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia*, which won the Dunning Prize of the American Historical Association for best book by a junior scholar. Her most recent book is *Foul Bodies: Cleanliness in Early America*. Brown has been a fellow at the Omohundro Institute for Early American Studies at William and Mary and the American Antiquarian Society, and a summer fellow at the Bunting Institute at Radcliffe College.

Alison Futrell specializes in the symbols and rituals of power in the Roman Empire, with particular focus on the deployment of gender and material culture in imperial politics, as well as representations of ancient Rome in the modern world, including film, literature, and art. Futrell's publications include *Roman Games: A Sourcebook* and *Blood in the Arena*. She has been featured in numerous documentaries for The History Channel and A&E, including "Hannibal," "The True Story of Gladiators," "Cleopatra's World: Alexandria Revealed," and "Boudica: Warrior Queen."

Campbell Grey's research focuses primarily on Roman social and economic history, particularly that of non-elite and marginal populations such as beggars, criminals, and foreigners. His work has appeared in *Classical Quarterly*, *Journal of Interdisciplinary*

ADD TWO/LEGACY OF ROME

History, Journal of Roman Archaeology, Journal of Roman Studies, and Poverty in the Roman World. He has been awarded research fellowships by the Loeb Classical Library Foundation and the Center for Advanced Judaic Studies. Grey's first book, entitled *Constructing Communities in the Late Roman Countryside*, is slated for publication with Cambridge University Press.

Prior to her post with the Philadelphia Museum of Art, **Alexandra Kirtley** was a research assistant in the Winterthur Program in Early American Culture at the Henry Francis du Pont Winterthur Museum in Delaware. She also served as a Lois F. McNeil Fellow in the Winterthur Program in Early American Culture at the University of Delaware, where she received her master's degree. Kirtley's published works include *The 1772 Philadelphia Furniture Price Book: An Introduction and Guide to Prices of Cabinet and Chair Work*, several articles on Philadelphia furniture in *The Magazine Antiques*, and entries in the *Catalogue of Antiques and Fine Art*.

Lothar Haselberger's research concentrates primarily on the practical and theoretical implications of Greco-Roman architecture, and ranges from the refinement of design detail to city-building and urbanism. He has received awards in both research and teaching, including a Fulbright Commission, the Berlin Prize Fellowship from the American Academy in Berlin, and the Ira Abrams Memorial Award for Distinguished Teaching from the University of Pennsylvania. Haselberger holds an M.A. in Architecture and a Ph.D. in Engineering from the Technical University in Munich, Germany.

Caroline Winterer specializes in the intellectual and cultural history of eighteenth- and nineteenth-century America. Her most recent publications include *The Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900* and *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910*, which won the 2003 New Scholar's Award from the American Educational Research Association. She has also published articles in the *Journal of American History*, *American Quarterly*, *Journal of the Early Republic*, and *Modern Intellectual History*. Winterer is the recipient of fellowships from the National Humanities Center, the Mellon Foundation, the Stanford Humanities Center, and the National Endowment for the Humanities.

ADD THREE/LEGACY OF ROME

Through August 1, 2010, the National Constitution Center is hosting the world debut of *Ancient Rome & America* – a multi-million dollar, artifact-rich exhibition showcasing the cultural, political, and social connections between the lost world of ancient Rome and modern America. The 8,000 square foot exhibition, featuring a never-before-seen collection of artifacts, was created by the Center in partnership with Contemporanea Progetti of Florence, Italy, in collaboration with the Ministero per i Beni e Le Attività Culturali, Rome, Italy.

Admission to *Ancient Rome & America* is \$20 for adults, \$18 for seniors ages 65 and up, and \$12 for children ages 4-12. Active military personnel and children ages 3 and under are free. Group rates are also available. Admission to the Center's main exhibition, *The Story of We the People*, including the award-winning theater production "Freedom Rising," is included. iPod audio tours cost an additional \$5. For ticket information, call 215.409.6700 or visit www.constitutioncenter.org.

CBS 3 and The CW Philly are the official media partners of *Ancient Rome & America*. CBS 3 (KYW-TV) and The CW Philly 57 (WPSG-TV) are part of CBS Television Stations, a division of CBS Corporation.

The National Constitution Center, located at 525 Arch St. on Philadelphia's Independence Mall, is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and the ideas and values it represents. The Center serves as a museum, an education center, and a forum for debate on constitutional issues. The museum dramatically tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photographs, text, sculpture and artifacts, and features a powerful, award-winning theatrical performance, "Freedom Rising". The Center also houses the Annenberg Center for Education and Outreach, which serves as the hub for national constitutional education. For more information, call 215.409.6700 or visit www.constitutioncenter.org.

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