

NATIONAL CONSTITUTION CENTER

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THE NATIONAL CONSTITUTION CENTER WELCOMES BEN DIBBLE AS A NEW “FREEDOM RISING” ACTOR

Philadelphia, PA (January 24, 2008) – The National Constitution Center announces the addition of **Ben Dibble** to its cast of actors who perform in the Center’s signature “Freedom Rising” theater show.

Dibble has appeared in more than forty productions on Philadelphia area stages over the past nine years, among them seven world premiere musicals. He has appeared at Arden Theatre Company, Wilma Theatre, Walnut Street Theatre, 1812 Productions, Lantern Theatre, Prince Music Theatre, Lenape Regional P.A.C., Act II Playhouse, Delaware Theatre Company, People's Light and Theatre Company, and Verizon Hall at the Kimmel Center. His career highlights include the roles of Hauptmann in *Baby Case*, Anthony in *Sweeney Todd*, Chris in *Miss Saigon*, Toad in *A Year with Frog and Toad*, The Man in *La Ronde*, Jed in *The Big Bang*, Balladeer/Lee Harvey Oswald in *Assassins*, and the title role in *Bat Boy: The Musical!* A nine-time Barrymore Award nominee, Dibble was the recipient of the 2006 F. Otto Haas Award for an Emerging Artist and an Independence Fellowship.

In addition, Dibble has written and performed several cabarets at venues including Plays and Players Theatre, Odette's in New Hope, the Kimmel Center, and Act II Playhouse. He has also taught elementary and high school students at Westminster Choir College and the Arden Theatre Company, and currently teaches musical theatre performance as an adjunct professor at West Chester University.

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ADD ONE/BEN DIBBLE

Dibble resides with his wife, Amy Dugas Brown, and their two children, Lila and Jonah, in Malvern, Pennsylvania.

“Freedom Rising” is an award-winning, state-of-the-art multi-media theater experience dedicated to connecting visitors—in a direct, engaging, and unforgettable way—with the story of the U.S. Constitution. This 345-seat theater-in-the-round production incorporates one actor, 360° projection, surprise scenic elements, theatrical-lighting, and a dynamic surround soundtrack. The production creates a magical environment in which visitors come to see themselves as a force in the life of the Constitution and the Constitution as an on-going force in all our lives in this country. “Freedom Rising” is performed every 30 minutes during museum hours, and is free with regular museum admission of \$12 for adults, \$11 for seniors ages 65 and up, and \$8 for children ages 4-12. Active military personnel and children ages 3 and under are free.

The National Constitution Center, located at 525 Arch St. on Philadelphia’s Independence Mall, is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and the ideas and values it represents. Opened on July 4, 2003, the Constitution Center is a museum, an education center, and a forum for debate on constitutional issues. The museum dramatically tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photographs, text, sculpture and artifacts, and features a powerful, award-winning theatrical performance, “Freedom Rising”. The Center also houses the Annenberg Center for Education and Outreach, which serves as the hub for national constitutional education. For more information, call 215.409.6700 or visit www.constitutioncenter.org.

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