

TAVIS SMILEY PRESENTS



The African American Imprint

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NATIONAL CONSTITUTION CENTER



THE STORY OF WE, THE PEOPLE.

## EXHIBITION FACT SHEET

- **America I AM: *The African American Imprint*** is a traveling museum exhibition celebrating nearly 500 years of African American contributions to the nation through artifacts, documents, multimedia, photos and music.
- The four-year touring exhibition premieres at the National Constitution Center in Philadelphia Jan. 15, 2009, and will travel to 10 metropolitan locations.
- The exhibit endeavors to bring together Americans of all cultures, ages, and backgrounds to celebrate and further understand the indelible African American imprint on this country.
- Twelve galleries encompassing over 15,000 square feet will take visitors through a journey from struggle to triumph to celebration.
- The exhibition will include the doors to the Cape Coast Castle in Ghana (Doors of No Return), Alex Haley's typewriter used to write *Roots*, personal effects of Malcolm X, the door key and stool from the Birmingham jail cell that held Dr. Martin Luther King Jr., sports memorabilia from Michael Jordan and Arthur Ashe, Muhammad Ali's robe, and much more.
- The exhibition was developed in partnership with Tavis Smiley and organized by Arts and Exhibitions International (AEI) and the Cincinnati Museum Center.
- The development of the exhibition was guided by an advisory panel of some of the most notable scholars in the field. John Fleming, Director Emeritus of Museums, the Cincinnati Museum Center, is executive producer.
- **America I AM** is made possible by Wal-Mart Stores, Inc., its presenting sponsor. The exhibition is sponsored by Northern Trust and is presented locally by Coca-Cola. CBS 3 is the official media partner for the Center's showing of **America I AM**.

